NO. 23
PEP
ACTION DETECTIVE ADVENTURE
COMICS
10¢
JAN.
NOVICK

USE THIS ENTIRE COUPON!!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10¢ TO COVER COST OF MAILING AND HANDLING

Joe Higgins
Room 315
60 Hudson St.
New York City

DEAR JOE,
PLEASE ENROLL ME AS A MEMBER OF THE **SHIELD G-MAN CLUB**. I AM ENCLOSING THIS COUPON TOGETHER WITH TEN CENTS TO COVER THE COSTS OF HANDLING AND MAILING MY BADGE AND IDENTIFICATION CARD.

NAME ____________________

ADDRESS ____________________

AGE __________

EXACT COPY OF BADGE IN THREE COLORS RED-WHITE-BLUE

CUT ON THIS LINE

BUL

SPECIAL BULLETIN

My pal, Captain Flag, in BLUE RIBBON COMICS, just dropped in for a chat—and practically put a bombshell in my lap. I can hardly wait to get to this page and pass the news on to you. Hold your breath gang. Here it comes!

STARTING WITH THE FEBRUARY ISSUE BLUE RIBBON COMICS IS GOING TO FEATURE SOME TRUE LIFE STORIES.

Now just putting in stories that are true to life may not be startling to you. Perhaps the best way to answer that is to ask you to grab yourself a copy of the February BLUE RIBBON COMICS. You see, it isn't so much *what* BLUE RIBBON is going to do, as *how* they are going to do it.

For instance, you've probably learned all about Galileo, the first famous astronomer, and Dr. Walter Reed, the hero who conquered the dreaded disease, YELLOW JACK. And most likely you don't remember too clearly exactly what the history books said about them. Well, Captain Flag asks me to pass this on to you. When you get through reading about them in BLUE RIBBON COMICS, *you'll never forget them.* They'll be as vivid in your memory as though these things had happened to your best friend (which in a manner of speaking they really are) or even to yourself.

A guarantee like that, coming from Captain Flag is worth plenty to me. And it'll be worth as much to you when you finish reading these stories.

And one more thing. Sit down and write me a letter telling me how you feel about this new policy. The Captain sure would appreciate it and so will I. Don't waste any time picking up those trusty pens and pencils. The Captain and I will be sitting on pins and needles until we hear from you.

Whew, here I am at the end of the page and not a word about any of those really swell letters I got for our Shield G-Man Club. Sorry, Carl Myers and Joan Haun. We'll say more about you in our next get together. I guess you'll agree with me, that when news of this kind gets along, it can't afford to wait. Anyway, I'll list some of the outstanding members this month.

Frank Eastman
Jennings, La.

Alberta Fanguy
Little Caillan, Rte.
Houma, La.

Ray Campbell
Silver Lake, Wash.

Joe Higgins

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THE ORIGINAL
SHIELD
WITH DUSTY
THE BOY DETECTIVE
JU JU WATSON TEARS AFTER THE DE-PARTING TRAIN
THE WAILING WHISTLE OF THE MIDNIGHT EXPRESS HANGS HEAVILY ON THE AIR, LIKE A PROPHECY OF DEATH - A PROPHECY SOON TO BE REALIZED! FOR DEATH IS TO LAY ITS CLAMMY FINGER ON ONE OF THESE FIGURES FRAMED IN THE WINDOW - THE SHIELD AND DUSTY, THE SPECTACULAR BOY DETECTIVE, ARE TO FIND THEMSELVES ENMESHED IN THE WEIRDEST DRAMA OF THEIR LIVES!
RAIL EXPRESS CO.
JUST MADE IT! PUFF PUFF

WELL, LOOK WHO'S HERE! SO YOU MADE THE TRAIN AFTER ALL, JU JU!
HIYA, JU JU!
FINE FRIENDS! LEAVIN' WITHOUT ME!
WELL WHAT'D YOU WANT US TO DO? HOLD THE TRAIN BACK?
YOU COULD'VE WAITED FER ME-OR MAYBE YOU DON'T WANT ME ALONG ON THIS VACATION TRIP WITH YA?
SUDDENLY, THE TRAIN LURCHES VIOLENTLY
OOF!
AND THE COMPARTMENT IS PLUNGED INTO DARKNESS
OW!.. HEY! WHO SOCKED ME?
DO YOU THINK IT'S AN ACCIDENT, JOE?
MY VALISE! MY VALISE! IT'S A TRICK!
I DON'T KNOW, DUSTY!
WHEN THE LIGHTS GO ON AGAIN...
DON'T BE SCAIRT, FOLKS! IT MAY BE JUST A COW ON THE TRACK, THASSALL!
MY VALISE! OH, HERE IT IS! SIGH
OH, SO YOU HIT ME? I OUGHTA BUST YA WIDE OPEN! WHAT'S THE IDEA?
I... ER.. THOUGHT YOU WERE TRYING TO ROB MY VALISE! EXCUSE ME!
ONE HOUR LATER
YA KNOW, JOE-I BEEN STUDYING ALL THE PEOPLE IN THIS CAR - I'M A PRETTY GOOD JUDGE OF CHARACTER, IF I DO SAY SO MYSELF!
WELL, DID YOU FIND OUT ANYTHING?
PULLENTY!.... I GOT 'EM ALL SIZED UP. IT'S A GOOD TRICK IN OUR RACKET! YA OUGHTA LEARN IT YERSELF!

ALL RIGHT, SUPPOSE YOU WISE ME UP!
OKAY, LET'S START WITH THAT OLD LADY AND THE GUY SITTIN' WITH HER!
SHE MUST BE SOME NICE OLD LADY, GOING TO VISIT HER FAMILY FOR THE CHRISTMAS HOLIDAYS ... AND HE'S PROBABLY A NICE, QUIET SCHOOL TEACHER
NOW-THERE'S A GUY THAT LOOKS LIKE A RETIRED BUSINESS MAN IF I EVER SAW ONE...
THAT GUY'S A SAILOR! YA CAN TELL BY THE PARROT! ..OH YEAH-THE UNIFORM'S A TIP-OFF TOO! HAHA!
THAT ONE IS EASY!.. A COLLEGE BOY-WITHOUT A CARE IN THE WORLD!
YOU SEE HOW IT IS?..IT TOOK YEARS OF STUDY, BUT IT WAS WORTH IT!
MARVELOUS, JU JU! SOME-DAY MAYBE YOU'LL TEACH ME, EH?
DEAR ME! I'M GETTING A HEADACHE - I MUST GO TO MY ROOM!... ER, WILL YOU LET ME BY PLEASE?
CERTAINLY, MADAM!
HEY, WAIT A MINUTE, LADY!
UGH!

JUST A MINUTE LADY, I'LL HELP YOU!
ER.. AH DON'T BOTHER YOUNG MAN!
NO BOTHER AT ALL! THIS THING'S TO HEAVY FOR YOU. HERE, LEMME HAVE IT
BUT.. BUT..
(ULP) WHAT HAVE YA GOT IN HERE, ANYWAY... ROCKS? (UGH)
LATER
HEY! BUD, HAVE YOU SEEN MY PARROT?
WHY NO!
AND NOW, LETS LOOK INTO THE COMPARTMENT OF THE ONE JU JU ANALYZED AS "NOT HAVING A CARE IN THE WORLD."
GOTTA HIDE THIS VALISE QUICK!
WHAT'S THAT! OH, ONLY A PARROT!
AWURK! ONLY A PARRO AWURK!
HO HUM, TIME TO RETIRE, DUSTY! LET'S GO TO OUR ROOM!
PRETTY DULL SO FAR, HUH JOE!
JOE! GOOD GOSH! I SPOKE TOO SOON! LOOK!
SUFFERING CATFISH!
WHAT JOE AND DUSTY SEE...

A SHORT MOMENT LATER AND THE FLASHING FIGURE OF THE SHIELD DIVES OFF THE TRAIN
THE GUY SUNK LIKE A STONE
NO WONDER HE WENT DOWN SO FAST! HE'S ALLWEIGHTED DOWN WITH ROCKS!
DEAD!... AND BEFORE HE STRUCK THE WATER! STRANGE BUT I DONT SEE A WOUND ON HIM, ANYWHERE!
WELL I'LL LOOK DEEPER INTO THIS AS SOON AS I GET HIM AND MYSELF BACK ON THE TRAIN!
UPSA_ DAISY!
WHAT HAPPENED SHIELD!
PLENTY BY THE LOOKS OF THINGS! THIS GUY'S DEADER THAN LAST YEAR'S HERRING.
WHAT DO WE DO NOW!
FIRST I'M GETTING INTO MY CLOTHES BEFORE SOMEONE POPS IN UNEXPECTEDLY

OH! THERE YOU ARE, HEY. WHAT'S GOING ON HERE! WHO'S THAT GUY ON THE FLOOR!
A CORPSE BY THE LOOKS OF THINGS, JU JU!
MURDERED!... AND RIGHT UNDER OUR NOSES... BUT WHY!..
THAT'S A LARGE QUESTION JU JU, AND IT'S UP TO US TO FIND AN ANSWER!
I HAVE A HUNCH AND I'M GOING TO FOLLOW IT THROUGH—ALONE!
I'M HANDLIN THIS BY MYSELF AND I KNOW HOW I'M GON-NA START!
GEE, I BET I KNOW WHO DID IT - THE GUY JU JU SAID WAS A RETIRED BUS-INESS MAN!.. BUT HE'S A CROOK IF I EVER SAW ONE!
YOU FELLOWS STAY HERE FOR A WHILE. I'LL BE RIGHT BACK!
OKAY—BUT HURRY!
NOW LISTEN CLOSE, PORTER, I WANT YOU TO GET SOMEBODY OUT OF THEIR COMPARTMENT! IT'S A KIND OF PRACTICAL JOKE!
YAS-SUH, BOSS!
I UNNERST-ANDS PUFFECKLY
A SHORT WHILE LATER
THAT PORTER DID A GOOD JOB, NOW I'VE GOT TO WORK FAST!
FIRST TO GRAB A LOOK INTO THIS VALISE. I'LL BE...
THAT CONFIRMS MY SUSPICIONS ABOUT THE MUR-DERER! BUT IT STILL DOESN'T MAKE SENSE! WHAT WAS THE MOTIVE

SUDDENLY
POW
UGH!
HEY, WHAT'S HAPPENED? YOU ALL RIGHT, MISTER?
ER..YES, JUST MISSED MY FOOTING! THAT'S ALL!
IT'S A MIR-ACLE YOU'RE NOT EVEN HURT AND AFTER FALLIN' OFF A TRAIN GOIN' 70 MILES AN HOUR!
HEY, JUD! HERE'S YER NEWSPAPER...THERE'S PLENTY IN IT TODAY...ALL ABOUT A BIG BANK ROBBERY!
BANK ROBBERY, EH? HERE, SON, LET ME HAVE ONE OF THOSE!
BY CRACKY! A HALF MILLION DOL-LARS STOLEN!
HMM...AND THE GUY WHO STOLE IT IS THE SAME ONE WHO WAS MURD-ERED!
DAILY STAR
JAMES WARE STEALS ½ MILLION
PRES MOORE NOT YET NOTI-FIED
JAMES WARE MISS-ING CASH-IER
NOW, I'M BEGINNING TO SEE LIGHT. THERE'S JUST ONE MORE PIECE OF THIS JIG-SAW PUZZLE MISSING ...AND I'M GOING TO FIND IT RIGHT NOW!

WHILE BACK ON THE TRAIN...
ER- WE BOTH DON'T HAVE TO WATCH THE BODY, JUJU! BE RIGHT BACK!
HEY! WHAT IS THIS?
IN A TWINKLING, DUSTY STRIPS INTO HIS BOY DETECTIVE COSTUME...
AND PATIENTLY WAITS OUTSIDE THE DOOR OF HIS SUSPECT UNTIL...
THIS IS MY BREAK - IF HE DOESN'T COME BACK TOO SOON I OUGHTA FIND ALL I WANT TO KNOW!
SWIFTLY, METHODICALLY, THE SPECTACULAR BOY DETECTIVE RANSACKS THE STATEROOM...
THEN- WARNED BY SOME INSTINCT, DUSTY DUCKS JUST AS A FIST COMES CRASHING AT HIS HEAD...
YOU HAD YOUR CHANCE! MY TURN NOW!
OOF!
YA LOUSY BRAT! TAKE DAT!
UGH!
5

HEAD!
NUMBER OF THAT TRUCK!
MAD
MAD.
OOMPH
STICK YER MEDDLIN NOSE INTO MY BUSINESS WILL YA?
BOP
YER WAGON FER ONCE AND FER A
THATS
WAGON FIXING JOB !!!

BUT WHAT ABOUT JUJU
AW! WHAT S THE USE N WATCHIN A ST FF! HE AIN T GONNA RUN AWAY! I'M GOIN' OUT AFTER THE KILLER!
HEY MATEY DIDN'T SEE ANYTHING OF MY PARROT DID YOU?
NO I DIDN'T!
OOF! S'CUSE ME, MATEY! MUST VE LOST MY SEA LEGS!
OWAA
GOOF!
NOW I'LL HAVE ME A LOOK IN THE VICTIM S ROOM.
SUDDENLY A FEATHERY FIG URE SWOOPS TOWARD JUJU
YEEOWW- MY NOSE!
AWWRK!
GET AWAY FROM ME YOU VULTURE!
AWWRK!
BLOW ME DOWN IT S MY PARROT!
WHAT WAS YOUR PARROT DOIN IN THAT ROOM ANYWAY?
DUNNO POLLY S ALWAYS RUNNING AWAY BLESS HER!
I'M NOT SO SURE SHE RAN AWAY
THE
JERER!
ARE YOU BALMY?

AT THIS MOMENT THE SHIELD
HOW MANY MURDERERS ARE THERE ANYWAY?
COMPARTMENT - I FIGURE M BEING FRAMED - SO TRY TO POLISH HIM OFF
THERE WAS
HERE ARE ONLY
SOON ALL ARE GATHERED IN THE CASHIERS COMPARTMENT
COME WITH ME!

AWWRK · HELP AN OLD
THAT PARROT'S CHATTER SEEMS TO HAVE FLUSTERED YOU SLIGHTLY MADAM!
ER NO IT WAS JUST · THAT HORRIBLE CORPSE ·
THE VICTIM'S WARE AND HE WAS MURDERED FOR THE MONEY HE STOLE. THE KILLER USED A HAT PIN AND THERE IS ONLY ONE PERSON HERE WHO OWNS A HAT-PIN!
- THE KINDLY OLD LADY ALIAS CYRUS MOORE PRESIDENT OF THE BANK!
WHAT?
CONFOUND YOU! I DON'T KNOW HOW YOU FOUND OUT BUT YOU'LL NEVER GET ME!
OOMP!
THAT HEAVY VALISE
THERE WERE ROCKS
AND THAT'S JUST WHAT IT CONTAINED AND THE PARROT'S CHATTER JUST NOW WAS THE CLINCHER POLLY SAW THE WHOLE THING AND REPEATED THE CONVERSATION NOW WHAT'S YOUR ANGLE?
PUT THAT MONEY IN A PLACE EASY TO GET AT
THE TEMPTATION WOULD BE TOO GREAT FOR WARE
I'D ROB HIM AND DISPOSE OF THE BODY THAT WOULD PUT ME

AND HERE'S WARE'S
EMPTY!
YES! THAT'S WHY I LEFT IT ... WAS EMPTY WHEN ... LOCKED TOO I DON'T KNOW WHAT WARE DID WITH THE MONEY!
WELL HE'S ALL YOURS FROM HERE ON ... SO LONG!
I'LL TURN HIM OVER TO THE ... AT THE NEXT TOWN!
LATER
WHERE HAVE YOU BEEN?
I JUST CLEANED UP ON THAT MUR DER CASE THE ... IN THE HANDS OF THE COPS NOW!
SAAY! WHERE HAVE YOU TWO BEEN ALL THIS TIME?
OKAY OKAY NEVER MIND THE WISE CRACKS
SURE BUT YOU ABUSE THE ...
... KNEW WHAT HAPPENED TO THE MONEY!
THE TRIO ARRIVE AT THEIR DESTINATION
... IN THE BAG. AWWRK!
OOPS!
THE BAG AWWRK!
GREAT DAY! THE STOLEN MONEY IN YOUR BAG JUJU!
I SEE IT ALL NOW! THAT TIME THE LIGHTS WENT ... YOU SWITCHED BAGS WITH WARE ... JAMES J WARE SEE? YOU HAD THE LOOT ALL THE TIME!
SHIELD WIZARD NO. 6 IS OUT GANG. GET YOUR COPY WITHOUT FAIL! THE SHIELD AND DUSTY, THE SPECTACULAR BOY DETECTIVE ARE AT THEIR BEST! THEY'LL BE LOOKING FOR YOU!

THE HANGMAN
STEP RIGHT UP AND MEET
LOOK
MAKE FUN OF
WILL YA!
HEY!

STOP IT YOU FOOL!
LE'MME GO!
ON THE WAY TO HIS TENT
HELLO PAL. I GUESS YOU'RE THE ONLY FRIEND I'VE GOT IN THE WORLD!
I'LL KILL YOU! I'LL KILL YOU!
KEEP AWAY FROM ME!

SUDDENLY– A DARK FLASHING FIGURE LEAPS FROM SEEMINGLY NOWHERE THE HANGMAN!
UUGH!
KILL HIM! LET ME GO!
STOP IT YOU FOOL!
HOLD HIM!
THEY'LL BE SORRY THEY EVER LAUGHED AT ME!
LAUGH!
TAUNTS
FOREVER!
CRASH

SUDDENLY
WHAT'S THAT? WHERE'D THAT SHADOW COME FROM!
THAT'S MERELY A WARNING
YOUR MAD THREAT!
YOU--YOU CONFOUNDED MEDDLER!!
MY FRIEND! I HAVE NO FRIENDS. I DON'T WANT ANY!!
SIST IN DOING WHAT YOU PLAN, THE ONLY END IN STORE FOR YOU, IS THE GALLOWS!
LATER THAT EVENING
AS THE PERFORMER ENTERS PAUL'S TENT
GREAT HEAVENS!
SHE SEES---
HELP! HELP! PAUL'S BEEN MURDERED!!!

HMM THIS IS A STRANGE BIT OF NEWS!
CIRCUS PERFORMER MYSTERIOUSLY MURDER-ED
RONALD GAYLORD TO APPEAR IN PERSON AT THE PREMIER TO NIGHT
I WONDER IF THAT MAD-MAN'S CARRYING OUT HIS THREAT AFTER ALL
I'VE GOT TO STOP HIM BEFORE IT'S TOO LATE!
MEANWHILE AT THE TOWN'S LEADING THEATER
WORLD PREMIER NO GREATER LOVE IN PERSON RONALD GAYLORD
TONIGHT RONALD GAYLORD IN PERSON
JUST FOR A GLIMPSE OF HIS SICKENING FACE!
TODAY
WORLD

I'LL GIVE THEM SOME-THING TO LOOK AT WHEN I'VE FINISHED WITH HIM!
LATER IN A HOTEL ROOM
WELL IT LOOKS LIKE THE OLD APPEAL IS STILL PACKING THEM IN!
SUDDENLY
WHO ARE YOU? WHAT DO YOU WANT?
DON'T MAKE A SOUND YOU FOPPISH NINCOMPOOP!
NOW--- LET'S SEE WHAT YOUR GOOD LOOKS WILL DO FOR YOU!
UST THEN
WHAT'S THAT!!
IT'S THAT CURSED HANGMAN AGAIN, BUT HE CAN'T STOP ME!

I WARNED YOU THAT YOU WERE HEADING FOR THE GALLOWS YET YOU DISREGARDED ME!
YOU AND YOUR IDLE TALK DON'T SCARE ME !!
NO GALLOWS WILL EVER GET ME !!
WHAT'S THE MATTER? DON'T YO KE MY COMPANY
LASHING OUT WITH MAD FURY, HE STAGGERS THE HANGMAN
AND ONCE MORE TRIES TO ESCAPE, HOWEVER THE HANGMAN DASHES AFTER HIM
YOU MGHT AS WE GVE UP YOU'RE THROUGH!
REAL NG THAT HE IS CORNERED HE LOOKS AROUND FRANTICALLY

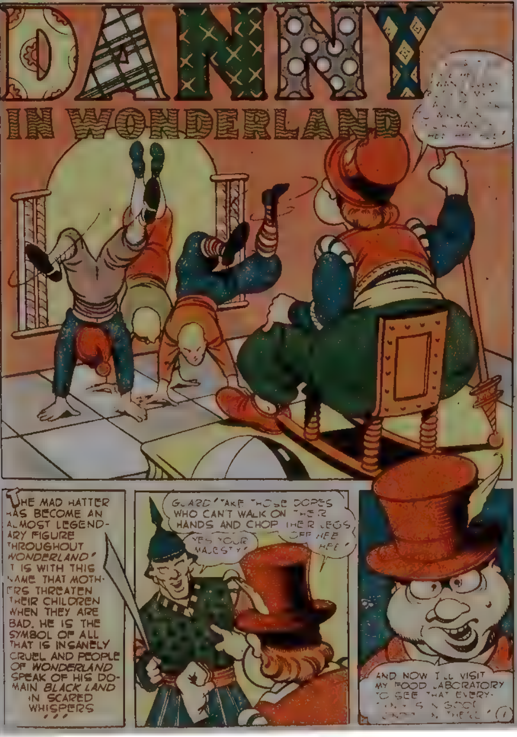
I'LL FIX YOU, YOU'LL NEVER BOTHER ME AGAIN!!
THIS'LL MAKE YOU CHANGE YOUR MIND ABOUT MY BEING THROUGH!
RASH
IN FRENZIED HASTE HE LEAVES THE PROSTRATE FORM OF THE HANGMAN AND RUSHES OFF
I'D BETTER LEAVE QUICKLY!
BEFORE SOMONE ELSE IS ATTRACTED BY THE NOISE OF OUR SCUFFLE!
HOWEVER THE STUNNED HANGMAN REGAINS HIS FEET GROGGILY
THERE HE GOES! HE WON'T GET AWAY THIS TIME!
AND A STRANGE WILD CHASE TAKES PLACE THROUGH THE MOONLIT STREETS
I'VE GOT TO GET BACK TO THE CARNIVAL-- THE GORILLA-- HE MIGHT BE ABLE TO HELP ME -- HE'S THE ONLY ONE I CAN TURN TO!

COME ON JOCKO !! HELP ME !!
HE CAN'T HELP YOU !! NO ONE CAN, NOW!
HE SUCCEEDS IN OPENING THE CAGE AND ----
SAVE ME! KILL HIM!!
THIS BEAST IS TOO STRONG FOR ME!

REACHING INTO H S BELT THE HANGMAN WITHDRAWS H S FLASHLIGHT WH CH
SHINES D RECTLY IN-TO THE GOR LA'S EYES--BLINDING HIM!
THAT'LL HOLD YOU FOR AWHILE !!
SEE NG HIS FR END OVERPOWERED, THE JGLY MAN RUSHES OFF BLINDLY AND FINDS HIMSELF----
IN THE HOUSE OF MIRRORS!
THOSE MIRRORS-I CAN'T STAND THEM!!
I'VE GOT TO GET OUT OF HERE!

BEATING FRANTICALLY ABOUT IN AN EFFORT TO ESCAPE ---
HE DIVES THROUGH ONE OF THE MIRRORS AND
FALLS TO THE GROUND
UGGH --- MY THROAT ----
HERE HE IS! THE MAD FOOL, HE'S KILLED HIMSELF!
NEXT DAY
KILLED HIMSELF!
YOU CAN'T TAKE THE LAW INTO YOUR OWN HANDS!

IT'S HERE! IT'S HERE! IT'S HERE!
THE HANGMAN
IN A BRAND NEW COMIC BOOK OF HIS OWN !!!
THANKS FOR ALL THOSE LETTERS ASKING FOR ME TO APPEAR IN A BOOK OF MY OWN. I'M BRINGING ALONG WITH ME THOSE TWO YOUNG BUDDIES, DUSTY THE SPECTACULAR BOY DETECTIVE, ROY THE SUPERBOY !! WE'LL DO OUR DARNDEST TO GIVE YOU THE TIME OF YOUR LIFE
PEP COMICS
TOP NOTCH COMICS
YIPEE !! HERE
HANGMAN
YOU BETCHA DUSTY !! WOULDN'T MISS IT FOR THE WORLD WE'RE BUDDIES FROM NOW ON.
BOY BUDDIES !!!
ROY THE SUPERBOY APPEAR
DUSTY THE SPECTACULAR BOY DECTECTIVE, AND
IN THE "HANGMAN COMICS, LOOK FOR IT !!!!


DANNY IN WONDERLAND
THE MAD HATTER HAS BECOME AN ALMOST LEGENDARY FIGURE THROUGHOUT WONDERLAND! IT IS WITH THIS NAME THAT MOTHERS THREATEN THEIR CHILDREN WHEN THEY ARE BAD. HE IS THE SYMBOL OF ALL THAT IS INSANELY CRUEL AND PEOPLE OF WONDERLAND SPEAK OF HIS DOMAIN BLACK LAND IN SCARED WHISPERS ...
GUARD! TAKE THOSE DOPES WHO CAN'T WALK ON THEIR HANDS AND CHOP THEIR LEGS OFF HEE HEE!
YES YOUR MAJESTY!
AND NOW I'LL VISIT MY FOOD LABORATORY TO SEE THAT EVERY-
1

HOW GOES IT CHEF? PLENTY OF UPSIDE-DOWN CHEMICALS TO PUT INTO THE FOOD
YES, YOUR MAJESTY
IT WAS A STROKE OF GENIUS ON YOUR PART TO MAKE OUR PEOPLE ALL EAT THE FOOD WE MAKE!
HEE HEE! OF COURSE IT WAS! I'M A VERY SMART MAD HATTER!
THE UPSIDE-DOWN SOLUTION IN THEIR FOOD WILL KEEP THEM DOING THINGS BACKWARDS! THE WHOLE WORLD IS CRAZY-EXCEPT ME!
AT THAT MOMENT DANNY, KUPPIE AND SNAPPER ARE APPROACHING BACKWARD LAND
LOOK DANNY! A SIGNPOST!
IT SEEMS TO BE TURNED UPSIDE DOWN!
BACKWARDLAND 2 MILES FOLLOW YOUR EARS ONE MILE UP AND ONE MILE BACK
DIDJA EVER SEE ANYTHING SO SCREWY IN YOUR LIFE? NOW HOW COULD ANYBODY FOLLOW THEIR EARS? I ASK YOU, DANNY!
LOOK KUPPIE THIS MUST BE THE ENTRANCE TO BACKWARD LAND!
DON'T YOU THINK IT'S KIND OF CRAZY TO GUARD THE GATES WITH YOUR BACKS TURNED? HOW CAN YOU SEE ANYBODY?
OF COURSE IT'S CRAZY! THAT'S WHY WE DO IT!
2.

YOU CAN'T ENTER UNLESS YOU ... STAND WHERE YOU ARE ... OURSELVES!
YOU LOOK KINDA GOOFY AT THAT BUTTON NOSE! I GUESS YOU'RE ALL RIGHT!
HEY NOW WAIT A MINUTE!
... WITH THEM ... LET'S GO IN AND SEE WHAT IT'S ALL ABOUT!
INSIDE BACKWARD LANE.
12 NOON, AND ALL IS WELL!
HEY! WHAT'S THE IDEA OF A NIGHT WATCHMAN IN THE MIDDLE OF THE DAY?
SHH! EVERYBODY SLEEPS DURING THE DAY AND WORKS AT NIGHT!
SNAPPER SUDDENLY DASHES AWAY!
BAKERY
GRO...
LOOK DANNY! THESE STOREKEEPERS LOCK THEIR DOORS AND KEEP THEIR STUFF IN THE STREET!
SNAPPER GOBBLES AT A PIECE OF LUCIOUS LOOKING PIE....
AND A GOOFY FEELING COMES OVER HIM!
JUMPIN' JELLYBEANS! WHASSA MATTER WITH SNAPPER! FIRST TIME I EVER SAW A CAT CHASE HIM UP A TREE!
SWISH

MEEYOWW! MEEYOW!
KUPPIE! DO YOU HEAR WHAT I HEAR? SNAPPER'S MEEYOWING LIKE A CAT!
ARF! ARF!
AND THE CAT'S BARKIN' LIKE A DOG!
SUDDENLY_
YOU'RE UNDER ARREST!
HEY.. WHA...
TRY'N TAKE ME!
ATTA BOY DANNY!
I'M NOT GOING TO ALLOW MY SELF TO BE ARRESTED BY A PACK OF NUTS LIKE YOU!
FROM HIS WINDOW, THE MAD HATTER WATCHES THE FRAY..
WHAT'S THAT? SOMEBODY FIGHTING WITH MY GUARDS! I'LL FIX HIM WITH MY SLING-SHOT!
I'M THE CHAMPION SLING-SHOT SHOOTER IN BACKWARD LAND HEE HEE!
BONK!
BULL'S EYE! HEE HEE!
ARREST THEM THROW THEM INTO MY CONCENTRATION CAMP!

LEAVE THE DOPEY
HERE I CAN
HIM
SERVANT!
HEY! WHO YOU CALLIN' DOPEY?
IT'S NO USE TAKIN' THAT SWORD, NO [redacted] USE IT BUT DANNY
ZASSO! I'LL SHOW YOU OOF!
ZIP
SEE WHAT I MEAN?
HAW HAW! YER WASTIN' YER TIME I'LL TELL YA
ZING
DANG YE! I'LL CHOP YOUR HEAD OFF
MISSED AGAIN!
TAKE HIM AWAY DRAT HIM! PUT HIM TO WORK CLEANING MY HATS!
MEANWHILE
OOO!! MY HEAD WHERE AM I?
EASY LAD... YOU'RE IN A CONCENTRATION CAMP
RECOGNIZE YOU! YOU'RE THE FAMOUS HERO OF WONDERLAND DANNY
WHO ARE YOU?
I'M THE REAL KING OF THIS LAND THE MAD HATTER STOLE MY THRONE AND HAS GOTTEN MY SUBJECTS SO CRAZY THEY DON'T RECOGNIZE ME
GOLLY, I WISH I HAD MY MAGIC SWORD
AND NOW, LET US LOOK IN ON KUPPIE
GEE, WHY... NO WONDER THEY CALL HIM THE MAD HATTER!
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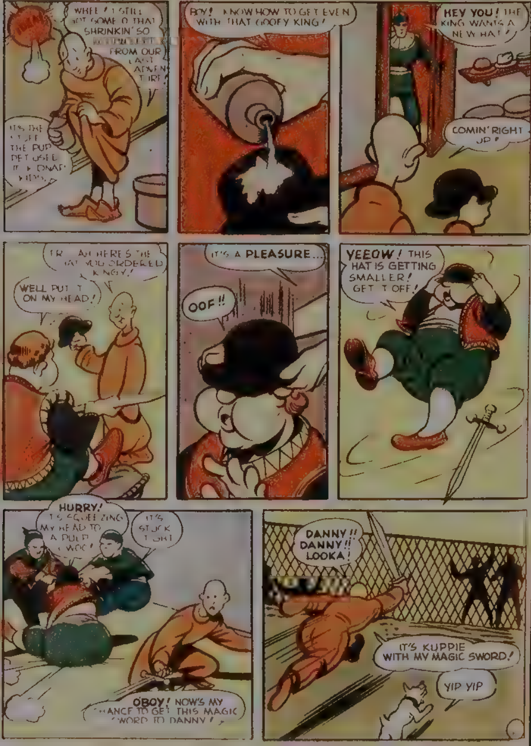


FROM OUR
WITH THAT GOOFY KING!
HEY YOU! THE KING WANTS A NEW HAT!
COMIN' RIGHT UP!
ON MY HEAD!
IT'S A PLEASURE...
OOF!!
YEEOW! THIS HAT IS GETTING SMALLER!
HURRY!
IT'S
OBOY! NOW'S MY
DANNY!! DANNY!! LOOKA!
IT'S KUPPIE WITH MY MAGIC SWORD!
YIP YIP

HURRY PASS IT IN! A GUARD'S COMING!
HEY YOU! GET AWAY FROM THERE!!!
A THRUST OF HIS SWORD AND THE FENCE IS SLASHED TO RIBBONS!
THEN, DANNY SPREADS HAVOC AMONGST THE CHARGING GUARDS
AND A BLOODY BATTLE ENSUES.
TO-GETHER WITH THE KING AND OTHER PRISONERS THEY BEAT A PATH TO THE CASTLE
AT 'EM MEN!!
ULP!!
WHEE, THEY'RE LICKED! LOOKA THEM RUN! LET'S GET TO THE MAD HATTER!
GEE I HOPE THAT NUT NEVER BOTHERS ANY-BODY AGAIN.
HE'S GONE THE THRONE IS ONCE MORE MINE!
HA! HA! AT THE RATE HE'S GOING HE'LL BE OUT OF WONDER LAND SOON
OWOO!! MY HEAD
EVERY ISSUE OF PEP COMICS BRINGS MORE EXCITINGLY HILARIOUS ADVENTURES WITH DANNY THE MOST UNIQUE FEATURE IN COMICS!

Sergeant Boyle
BY HUBBELL
IN TEHERAN RAN SERGEANT BOYLE AND CAPTAIN TWERP ATTEND THE MOST EXCLUSIVE NIGHT-SPOT IN TOWN AND THE RENDEZVOUS OF THE ALLIED MILITARY IN THE NEAR EAST!
NO WONDER ALL THE BRASS HATS HANG OUT HERE!
DON'T LOOK NOW SARGE BUT THERE'S THE CHIEF OF THE RUSSIAN ARMY GENERAL BLINTZKY SITTING OVER THERE!
GENERAL
BY THE HEAD WAITER IN PERSON
SAY! DRINK GOOD HAVE ONE OF
SORRY SIR- THAT DRINK IS RESERVED ONLY FOR OUR MOST DISTINGUISHED GUESTS
ARE YOU TRYIN TO BE INSULTING? MAYBE YOU DON'T KNOW WHO I AM!
LOOK TWERP THE GENERAL SEEMS TO BE ACTING KINDA QUEER

HA HA HA HA HA HA HA HA HA
?
WHAT'S THE MATTER
LOOK OUT!
WHEEEE!
OUT OF MY VAY!
BOOM
SHED OP!
BOOM
GO HAVAY!
HEY!

COME ON GENERAL NICE GENERAL!
YOU'RE GOIN' TO A NICE QUIET PLACE WHERE YOU CAN PLAY THE DRUMS ALL DAY LONG!
HEY! TWERP
WHERE ARE YOUR MANNERS? CAN'T YOU EVEN WAIT FOR ME?
AW, DON'T GET EXCITED, SARGE - OUR BEERS HAVEN'T COME YET. THIS IS WHAT I SAVED OF THE GENERAL'S DRINK
THE GENERAL'S DRINK? DON'T TOUCH THAT! IT MAY BE SPIKED WITH MARIJUANA EXTRACT!
WHAT? A MICKEY?
MAYBE I'M ALL WET ON THIS, BUT TOO MANY OFFICERS HAVE BEEN GOIN' BATS FOR IT TO BE COINCIDENCE! THE NEXT TIME THAT HEADWAITER GETS OVER HERE
OKAY HERE HE COMES NOW!
YEAH, THE WAR OFFICE SENT ME DOWN TO GIVE A FEW POINTERS ON STRATEGY TO GENERAL WADE
YOU DON'T SAY! - ER ISN'T THAT DANGEROUS TO TALK ABOUT CAPTAIN?
THREE MINUTES LATER
CAPTAIN, WE HAVA FOR YOU A SPECIAL DRINK COMPLIMENTS OF THE HOUSE!
GEE FOR ME? THANKS A LOT!
NOW! WHILE HE'S NOT LOOKIN' QUICK! DUCK IT!
FINISHED SO SOON? HMMM- YOU LIKED IT?
BOY! I'LL SAY - IT WENT DOWN LIKE NOTHIN'
WHEEE!
LOOK OUT! YOU. YOU..
WAHOO! HERE COMES THE LIMITED!
NUTTY AS A FRUIT CAKE!
CHOO CHOO CHOO CHOO

MORNING
HAVIN' TWERP IN THE ASYLUM GIVES ME ALL THE ALIBI I NEED TO ... THE JOINT A ONCE OVER. DARN! LOOK WHO'S COMIN'!
HI'YA, BOYLE! STILL CUTTING YOUR OWN HAIR, I SEE! WHAT'S ON YOUR MIND?
ER - I'VE GOT SOME VERY IMPORTANT PRIVATE BUSINESS TO TAKE CARE OF UP THE STREET!
THIS IS ... I'M GOIN' ... BYE FOR NOW! YOU'D BETTER NOT COME IN. THEY MIGHT NOT LET YOU OUT!
DON'T WORRY ABOUT ME! SAY, WILL YOU BE LONG? WHAT SAY I WAIT FOR YOU?
I'VE COME TO SEE POOR CAPTAIN TWERP. IS IT TRUE THAT HE WENT CRAZY? I CAN'T BELIEVE IT!
HE'S PRETTY CRAZY, ALL RIGHT - YOU CAN SEE FOR YOURSELF!
SEE? HE'S SCREWY AS THEY COME!
YEP! IT SURE LOOKS BAD! CAN I TRY TO TALK TO HIM ALONE?
WOW! SNAKES! ELEPHANTS! GET 'EM OUT!
NAW, NOT A THING! I THINK WE'RE ON THE WRONG TRACK, SARGE!
WELL, MAYBE I WAS ALL WRONG - I'LL LOOK AROUND A LITTLE MORE FIRST. KEEP YOUR EYES PEELED FOR ANYTHING!
OKAY BUT HURRY - I'M TIRED OF THIS PLACE BUT PLENTY!
FOOL! HOW MANY TIMES MUST I TELL YOU? NO VISITORS! UNDERSTAND?
IT'S ALL RIGHT. HE SUSPECTS NOTHING. HE'S DOWN HERE!
H'YA, DOC! NICE LITTLE PLACE YOU HAVE HERE. SAY, DO YOU THINK I COULD SEE GENERAL BLINTSKY
OF COURSE! I'LL TAKE YOU TO HIM!

PECULIAR ISN'T IT? HOW MANY BIG SHOTS HAVE GONE WACKY AND NOW THE GENERAL!
YES! TSK TSK A TRAGIC CASE! HE WAS SUCH A BRILLIANT MAN!
YOU'LL FIND THE GENERAL IN THERE EXCUSE ME A MOMENT!
SURE! DON'T HURRY BACK ON MY ACCOUNT!
YOU'RE MISTAKEN DOCTOR, THERE'S NOBODY
?
SUFFERIN' MACKERAL! WHO ARE THESE LULUS?
HEY! DOC — A COUPLE OF YOUR PLAYMATES ARE LOOSE!
PLOP!
UGH!
OOF
BAH! HE WAS TOO FAST FOR THEM! GET HIM MEN!
SAY! THOUGHT THAT PUSS OF YOURS WAS FAMILIAR! YOU HELPED CARRY THE GENERAL OUT OF THE CAFE!
MAYBE I CAN HELP YOU REMEMBER WHERE HE IS NOW!
OH! OH! MORE OF EM!
BIFF
YI!
POW
BAM!
OW!
SOCK
THE ODDS ARE TOO GREAT AND BOYLE IS STRAPPED IN A STRAIT JACKET
MEET OUR NEW PATIENT MEN WANT HIM WELL TAKEN CARE OF!

MEANWHILE, COLLINS OUTSIDE IS GROWING IMPATIENT
WHAT'S KEEPING THAT JERK? HE WENT IN HALF AN HOUR AGO!
HE'S PROBABLY WANDERIN' AROUND IN A DAZE MAYBE I CAN HURRY HIM UP!
WHO? OH YES, HE'S STILL BUSY- YOU CAN WAIT INSIDE
THANKS, PAL! WILL YOU REMIND HIM I'M STILL HERE?
ANOTHER ONE JUST CAME IN - SHALL WE TAKE CARE OF HIM TOO?
WE DON'T HAVE TIME - WE CAN JUST MAKE THE TRAIN TO THE COAST!
QUICK! GET ALL THE PRISONERS NAILED UP! WE'RE LEAVING!
WE HAVA NO MORE BOXES WHAT ABOUT THAT ENGLESA, CAPTAIN?
BAH! WE DON'T BOTHER WITH HIM! HE'S TOO CRAZY! COME, WE GO!
THISA ONE MUSTA BE THE GENERAL HESA PLENTY HEAVY!
OH! PARDON US! WE GET RID OF SOME OLD JUNK - HAHAHA!
THE OTHERS HAVE GONE AHEAD! YOU TWO COME WITH ME!
GOOD! NOBODY SAW US
NAILED UP IN A BOX AND HEADED FOR A TONY 'CONN' CAMP! BOY!

THAT DID IT!
HURRY!
THOSE BOXES, THE BOAT LEAVES AT TWO!
HELLO!
HEY CORP! HEY CORP!
BOYLE! WHERE ARE YOU?
TWERP! WHAT'S UP?
THEY'RE TAKIN' HIM TO ITALY!
HEY! WAIT! HOW ABOUT ME?
YOU!
READY OR NOT!
EEEEE
OOF!
UGH
NOT A SOUL

?
STOP! YOU CAN'T
WATCH OUT! YOU SHOULD BE MORE CAREFUL!
HALP!
ACH!
STOP
THIS IS THE WAY WE USED TO LIMBER UP AT N.Y.U.!
WHY ARE WE STOPPINK?
HOW SHOULD I KNOW?
THEY'LL BE SAFE THERE FOR AWHILE NOW TO LOCATE BOYLE!
OOF
URK!
I'LL FINISH YOU OFF NOW UGH!
?
SO IT'S YOU! I SHOULD HAVE LET THAT DOC FINISH THE JOB!
YOU SHOULD HAVE? I WAS JUST GOIN' TO SOCK HIM!
BACK AT THE ASYLUM AND WITH THE PRISONERS LOCKED UP, WE FIND
I CAN'T SPEND MY LIFE IN THIS STRAITJACKET!
HEY! WAIT A MINUTE! WE HAVEN'T LOOKED IN HERE!
SO LONG BOYLE! CAN'T HELP YOU LOOK FOR THAT KEY ALL DAY. GIVE MY REGARDS TO THE KEEPER!
CLICK
LISTEN YOU RAT! COME BACK HERE!
HEY!
IMAGINE! LOCKED IN A DESERTED ASYLUM WHILE THAT GRABS ALL THE CREDIT!
WHAT'S THAT? COLLINS! I MUST BE! I KNEW HE WAS ONLY KIDDING!
SCRATCH
SCRATCH
WELL I'LL BE TWERP! WHERE'D YOU COME FROM?
SARGE! I THOUGHT THEY TOOK YOU AWAY? GEE, MUSTA MISSED MY BEARINGS!
MORE OF SERGEANT BOYLE IN THE NEXT ISSUE OF PEP COMICS!

Jolly ROGER
JOLLY ROGER AND HIS SKY PIRATES HAVE VOLUNTEERED TO STOP AN IMPORTANT NAZI SUPPLY TRAIN HEADED FOR THE RUSSIAN BORDER. BUT WHEN THEY ATTEMPT TO BOMB THE TRAIN, THEY FIND IT ESCORTED BY FIGHTERS!
THAT TRAIN MUST BE STOPPED!
BUT ROGER THERES NO PLACE TO LAND IN THESE MOUNTAINS!

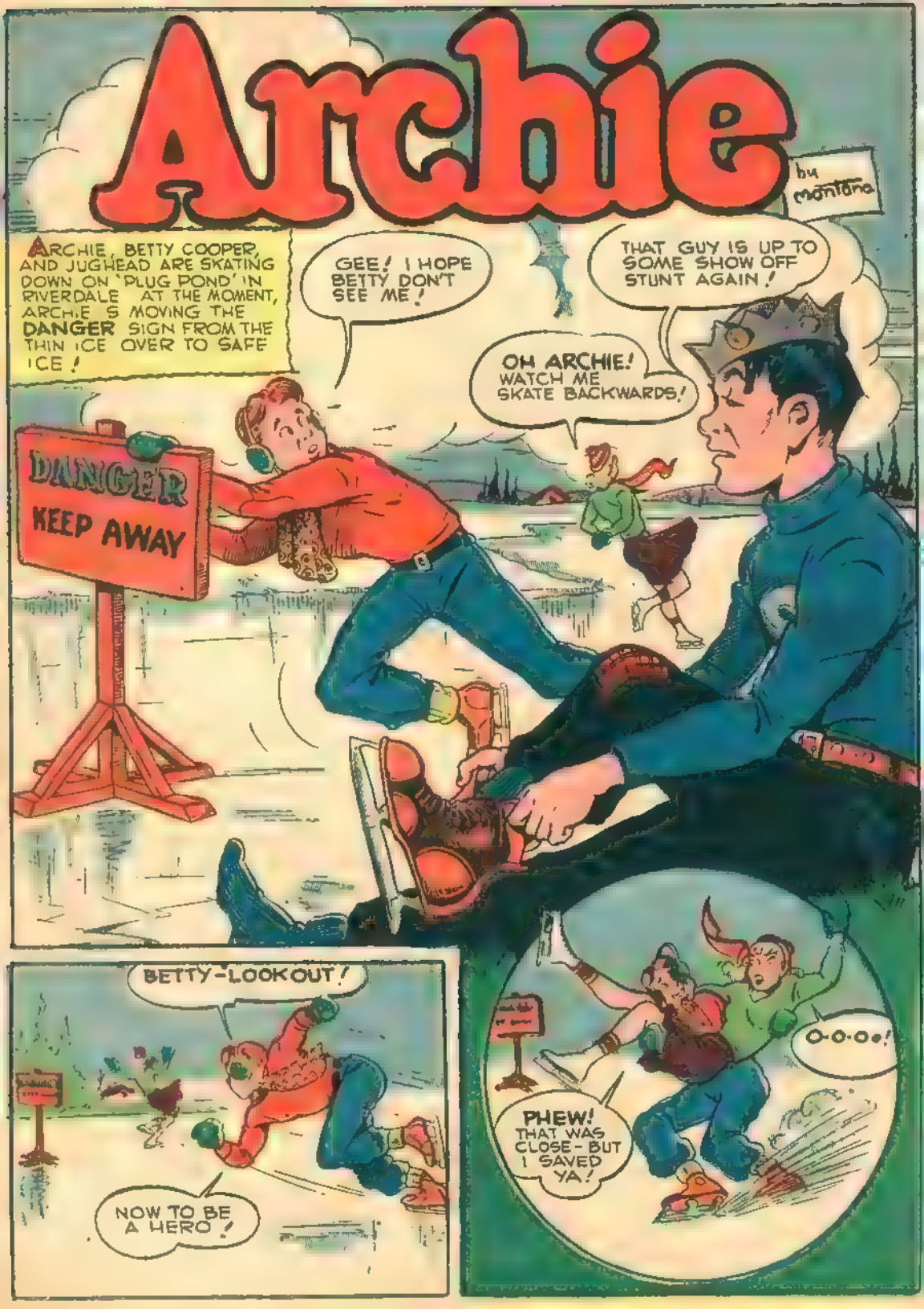
BOY WHAT AN IDEA!

QUICKLY THE AVALANCHE GROWS
CARS BLOW UP!

FRANK STARTS THE MOTORS AND GRADUALLY PULLS OPEN THE THROTTLES!
---AND THE SHIP SPRINGS INTO THE AIR!

KNOW!
BETTER MAN THE GUNS, OLD TOPS - HERE COME THOSE MESSERSCHMIDTS BACK AGAIN!

THE NAZIS CLOSE IN!
LOOKS LIKE WE'RE CORNERED AGAIN!
OH, NO WE AREN'T SEE OUR EXIT!
FRANK DIVES INTO THE SMOKE COLUMN OF THE WRECKED TRAIN!
I'M GOING TO USE THIS AS A SMOKE SCREEN
WE'VE LOST 'EM ALREADY
FINALLY FRANK EMERGES FROM THE SMOKE—
CAN YOU SEE THEM?
YES- THEY'LL NEVER CATCH US NOW! HEAD FOR JOLLY OLD ENGLAND!
THEY REACH ENGLAND IN RECORD TIME
LAST STOP BOYS, ALL OUT! TAKE TO YOUR CHUTES!
OH ONE OF US IS FROM THE STATES, ANOTHER FROM DOWN UNDER AND WHEN WE GUN OUR FLYING CRATES, WE SOUND LIKE MARS' OWN THUNDER"
FORMATIONS:
CLOSE FORMATION- USED AS DEFENSE AGAINST ATTACKING PLANES
EACH BOMBER PROTECTS THE OTHER'S TAIL (BLIND SPOT)
OPEN FORMATION- USED AS DEFENCE AGAINST ANTI-AIRCRAFT FIRE
OPEN SPACES MAKE HITS LESS LIKELY
ECHELON- USED CHIEFLY BY PURSUIT SHIPS—AND PEELING OFF' USED BY PURSUIT AND DIVE BOMBERS
ECHELON - STEP OR LADDER FORMATION
"PEELING OFF" ONE AFTER THE OTHER THE SHIPS BANK AND DIVE AT TARGET


Archie
by montana
ARCHIE, BETTY COOPER, AND JUGHEAD ARE SKATING DOWN ON 'PLUG POND' IN RIVERDALE AT THE MOMENT, ARCHIE S MOVING THE DANGER SIGN FROM THE THIN ICE OVER TO SAFE ICE!
GEE! I HOPE BETTY DON'T SEE ME!
THAT GUY IS UP TO SOME SHOW OFF STUNT AGAIN!
OH ARCHIE! WATCH ME SKATE BACKWARDS!
DANGER
KEEP AWAY
BETTY-LOOKOUT!
NOW TO BE A HERO!
O-O-O-O!
PHEW! THAT WAS CLOSE-BUT I SAVED YA!

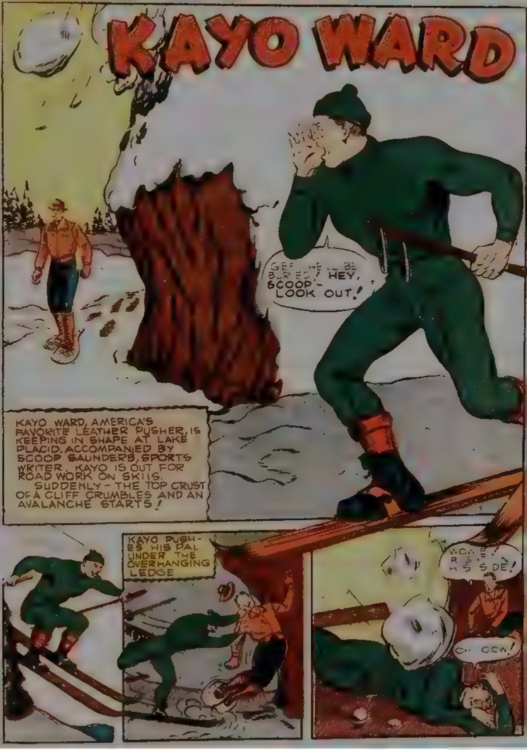
I BETTER PUT THIS SIGN BACK ON THE THIN ICE-FORE SOMEBODY FALLS IN!
OH ARCHIE YOU SAVED MY LIFE! YOU'RE SO BRAVE!
SHUCKS, BETTY - IT WAS NOTHIN'-WANNA SEE ME GO OVER IT AGAIN?
IF SHE ONLY KNEW THAT SIGN'S ON SOLID ICE!
OOOOH, WHAT HAVE I DONE? NOW BETTY'S IN TOO!
OH WELL I AIN'T HAD NO BATH THIS WEEK!
JIGGERS JUGHEAD! GO SLOW! YOU'RE NO HELP IN HERE WITH US!
HEY NIX! YOU'RE PULLIN' ME IN, ARCHIE!
WELL THIS WATER AIN'T EXACTLY BURNIN' ME!
P AWAY
COME ON BETTY-HIS FOOT'S CAUGHT IN THE SIGN!
BLUB
B-B BOY MY B-B BREATH S-C-COMIN' OUT IN ICE C-C-CUBES
DON'T TOUCH ME-OR I'LL BREAK!

EEEEEK!
H-H-HOWDY MRS C-C-C COO-COO--C- HOWDY!
AREN'T YOU CAME TO MY HOUSE
GLAD ABOUT ANYTHING!
CO-OPER WHAT ARE DOING OF DAY?
HEARD WHAT HAPPENED! WHERE'S BETTY IS SHE ALL RIGHT?
THAT'S WHAT WE GET FOR LETTING BETTY ASSOCIATE WITH THAT ARCHIE ANDREWS!
WHAT WAS THAT WHITE STREAK I SAW- AND WHAT'S THAT BLANKET DOING THERE?
OH GOLLY! I'VE GOTTA GET-AND GET QUICK! OH-OH! OLE MAN COOPER'S SNORIN' ROOM!
M NOT GOIN OUT WITHOUT CLOTHES EITHER
WOW! SOMEONE'S COMIN-HOPE COOPER DON'T MIND ME BORROWING HIS MONKEY SUIT!
GO SEE IF S READY
IT'S HIM!

SO! IT'S YOU! HEY! HEY! MY SUIT! COME BACK WITH MY SUIT!
WELL!
THAT NIGHT
TONIGHT!
YAA-SIR!
LATER
jughead - you MUST be a louse!
GET THAT SUIT BACK IMMEDIATELY.
DOLLARS
MEANWHILE AT
IT'S A TRICK SUIT, SEE
HEY-EE?
4

IT'S A TRICK SUIT! I'M MARVO THE MAGICIAN. I USE IT IN MY ACT! NOW, STEP ON IT!
HEY-EE? OH! YEP. TRICK SUIT. HE SLEPT ON IT!
HELLO! SOOTSKI! SOOTSKI! SERVICE!
HEY-EE? VOT ISS?
HOLY SMOKES! YOU HAVEN'T EVEN PRESSED IT YET!
I'LL TAKE IT THE WAY IT IS — I CAN'T WAIT!
WELL — HARUMPH! AT LEAST YOU REDEEMED YOURSELF. ER-AH-COME IN, SON
FORGIVE YOU, ARCHIE! ABE ALWAYS SAID "WITH MALICE TOWARD NONE!"
ABE LYMAN?
SO THE COACH SAID HE'D PUT ME ON THE SCRUB TEAM. BUT I TOLD HIM EVEN MA CAN'T MAKE ME SCRUB!
KNOCK
KNOCK
YOU TOOKED WRONG SUIT! WAS TRICK SUIT OF MARVO!
MARVO! THE MAGICIAN?
YEEEOW!

ARCHIE!
AS MRS COOPER PULLS THE STRING, FLAGS SHOOT FROM COOPER'S BACK!
CARNSARN! I'VE BEEN SABOTAGED!
HA HA!
BAH!
Dear Diary-
I don't think I'll be seeing Betty for awhile!
NEW JACKPOT COMICS



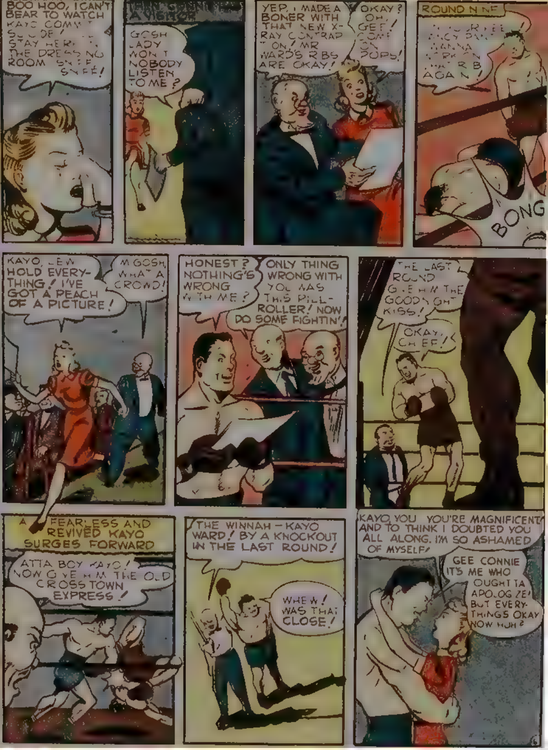
KAYO WARD
HEY, SCOOP- LOOK OUT!
KAYO WARD, AMERICA'S FAVORITE LEATHER PUSHER, IS KEEPING IN SHAPE AT LAKE PLACID, ACCOMPANIED BY SCOOP SAUNDERS, SPORTS WRITER. KAYO IS OUT FOR ROAD WORK ON SKIIS.
SUDDENLY - THE TOP CRUST OF A CLIFF CRUMBLES AND AN AVALANCHE STARTS!
KAYO PUSHES HIS PAL UNDER THE OVERHANGING LEDGE

SCOOP'S ROADSTER HURTLES INTO PLAIN VIEW
A PAL OF MINE HE'LL GIVE YOU A GOING OVER AND KEEP HIS TRAP SHUT TOO!
GEE THANKS- IF LEW FINDS OUT HE'LL CANCEL THE BOUT. OOH! MY SIDE!
KEEP DURNED IF HE HAINT!
JUST TO MAKE SURE I'LL TAKE AN X-RAY
AW NUTS!
DON'T FORGET DOC-MUM'S THE WORD
DON'T THEY CALL ME THE CLAM OF KENNEBEC

NEXT DAY, A COMPLETELY NEW KAYO WARD STARTLES HIS SPAR PARTNER AND MANAGER!
LOOK AT THAT! THE DOPE CHANGES HIS STANCE AND GETS
CONNIE
LOOK OUT!
JUST GOT A FUNNY FEELIN THAT I KIN DO BETTER THE NEW WAY
HOLY SMOKE HE'S GONE SLAP-HAPPY!
SO-YOU WON'T LISTEN? THEN YOU NEED A NEW MANAGER!
OKAY HOT HEAD-BYE NOW!
NOTHING'S WRONG KNOW WHAT I'M DOIN
KAYO SOMETHING'S WRONG-COME ON TELL CONNIE!
HEY, STOP SQUEEZING ME- DON'T LIKE IT!
WELL OF ALL THINGS!
WHEN A GIRL CAN'T HUG HER SWEETIE IT'S TIME TO SCRAM-GOODBYE!
GOSH I AM IN A SPOT
I KNOW IT'S TOUGH KID BUT YOU'RE SHOWN ME MORE GUTS TODAY THAN I'VE EVER SEEN IN THE RING!

THAT AFTERNOON, NEW YORK BOUND
AT THAT MOMENT IN PLAINVIEW, DOC BROWN DISCOVERS A HORRIBLE MISTAKE!

KAYO BACKS AWAY TO ESCAPE GOVA'S SAVAGE ATTACK!


BOO HOO, I CAN'T BEAR TO WATCH
GOSH LADY WON'T NOBODY LISTEN TO ME?
YEP, I MADE A BONER WITH THAT NEW X-RAY CONTRAP
ARE OKAY!
OKAY? OH, GEE! COME ON POPS!
ROUND NINE
BONG
HOLD EVERY-THING! I'VE GOT A PEACH OF A PICTURE!
WHAT A CROWD!
HONEST? NOTHING'S WRONG
ONLY THING WRONG WITH
ROLLER! NOW DO SOME FIGHTIN'!
THE LAST ROUND
KISS!
OKAY,
A FEARLESS AND REVIVED KAYO SURGES FORWARD
ATTA BOY
CROSS TOWN EXPRESS!
THE WINNAH – KAYO WARD! BY A KNOCKOUT IN THE LAST ROUND!
WHEW! WAS THAT CLOSE!
KAYO, YOU YOU'RE MAGNIFICENT! AND TO THINK I DOUBTED YOU ALL ALONG. I'M SO ASHAMED OF MYSELF!
GEE CONNIE IT'S ME WHO OUGHTTA APOLOGIZE! BUT EVERY-THINGS OKAY NOW HUH?
6

BENTLEY
OF SCOTLAND YARD
COUNTRYSIDE THROUGH THE THICK MISTS AND DRIVING RAIN, A CAR SPEEDS ALONG GRIM, GRUESOME DEATH SITS AT THE WHEEL AND INSPECTOR BENTLEY IS THRUST INTO HIS MOST BAFFLING CASE_
THE CASE OF THE ARMLESS CORPSES.'
AD SEES..

BENTLEY STOPS HIS CAR AND RUSHES TO THE OVERTURNED MACHINE!
HIS ARMS! — THEY'VE BEEN CUT OFF AT THE ELBOW!
THIS IS AMAZING! I THOUGHT I SAW THIS MAN BEING STRANGLED AND THESE MARKS ON HIS THROAT BEAR ME OUT! YET THERE'S NO ONE ELSE HERE!
JUST THEN.
AND THEN THOSE ARMS BEING SEVERED..
WHAT'S HAPPENED?
WHY, IT'S RICHARD! WHO ARE YOU?
I'M INSPECTOR BENTLEY OF SCOTLAND YARD. I SAW THIS MAN CRASH AND CAME TO HELP HIM!
I'M LORD ROCKWELL. THIS IS MY FOSTER SON, RICHARD. HE'S BEEN AWAY FROM HOME A WHILE, BUT WAS SUPPOSED TO RETURN TONIGHT TO VISIT HIS MOTHER WHO'S BEEN
MY SON JAMES AND I HEARD THE CRASH AND CAME OUT TO INVESTIGATE!
COME ALONG, INSPECTOR. WE MIGHT AS WELL GET IN OUT OF THE RAIN HAVE THE BUTLER BRING

OH, WILLIAM, WHERE IS HER LADYSHIP?
SHE'S ALREADY RETIRED SIR
LORD ROCKWELL LEADS BENTLEY INTO A DRAWING ROOM WHERE THEY SEE
THIS IS THE REST OF MY FAMILY INSPECTOR. MY DAUGHTER JOAN, MR. EDWARDS HER FIANCE AND MY SISTER LADY AGNES.
WHAT WAS THAT STRANGE NOISE WE HEARD, LORD?
WAS ... WE FOUND ... UNDERNEATH ... CAR AND
STOP! I'VE HEARD ENOUGH! THERE'S NO NEED TO DESCRIBE THE GRUESOME SPECTACLE!
YOU SEE MY SISTER LOST THE USE OF HER LEGS IN A MOTOR ACCIDENT YEARS AGO. WE'VE CATERED TO HER EVER SINCE EVEN TO THE EXTENT OF INSTALLING ELEVATORS FOR HER CONVENIENCE!
WELL, INSPECTOR, THERE'S NO NEED FOR YOU TO RETURN TO TOWN TONIGHT. WHY DON'T YOU STAY HERE?
I'D APPRECIATE IT VERY MUCH
WHY DON'T WE RETIRE NOW?
RIGHT THIS WAY INSPECTOR
AS THEY START UPSTAIRS THEY ARE STARTLED BY SHRILL, TERRIFYING SCREAMS!
YEEOW

COME ON, INSPECTOR, SOMETHING'S HAPPENED TO HER!
ENTERING THE ROOM, THEY SEE...
GREAT HEAVENS!
NOW I'M CERTAIN THAT RICHARD WAS STRANGLED! BUT BY WHOM - HIMSELF? IT DOESN'T SEEM POSSIBLE!
WHAT'S ALL THE SHOOTING ABOUT?
I KNEW SOMETHING LIKE THIS WOULD HAPPEN! I'VE HAD THE FEELING OF AN EVIL PRESENCE IN THIS HOUSE FOR A LONG TIME!
QUIET YOU OLD FOOL! WE'VE TROUBLE ENOUGH WITHOUT YOUR ADDING TO IT!
WILL YOU ALL GO DOWNSTAIRS, PLEASE! I'M GOING
BENTLEY GOES FROM ROOM TO ROOM SEARCHING FOR CLUES
SUDDENLY!
MY ARMS I CAN'T CONTROL THEM! THEY'RE REACHING FOR MY THROAT!!

BENTLEY'S HANDS CLOSE TIGHTER AND TIGHTER AROUND HIS THROAT.'
UGH
.. WHEN SUDDENLY, A MUFFLED SCREAM IS HEARD, AND...
THAT'S STRANGE.' AS SOON AS I HEARD THAT SCREAM, MY ARMS DROPPED.'
IT CAME FROM DOWN THAT ELEVATOR SHAFT.'
REACHING THE BOTTOM OF THE SHAFT, BENTLEY SEES..
WHY IT'S MISS ROCKWELL.' WHAT'S HAPPENED?
I HEARD STRANGE NOISES DOWN HERE, AND WHEN I CAME TO INVESTIGATE, SOMEONE HIT ME ON THE HEAD.'
YOU'D BETTER GO BACK UPSTAIRS. I'LL HAVE A LOOK AROUND DOWN HERE.
HMM... THIS IS INTERESTING INDEED.'
I'M QUITE CERTAIN IT SOLVES MY PROBLEM.'
WELL, FOLKS, I THINK I'VE SOLVED OUR MYSTERIOUS MURDERS.
WHAT HAS BENTLEY FOUND WHICH HAS LED HIM TO THE MURDERER? DO YOU KNOW WHO THE MURDERER IS??
1. LORD ROCKWELL
2. HIS SISTER
3. HIS SON, JAMES
4. HIS DAUGHTER
5. HIS DAUGHTER'S FIANCE
CHECK YOUR CHOICE, THEN TURN TO THE NEXT PAGE
5

THOSE MURDERS WERE COMMITTED BY MEANS OF AFRICAN VOODOOISM!
BY YOU, MISS ROCKWELL! YOU MADE A STUDY OF VOODOO AND USED IT TO MURDER WITH!
YOU'RE MAD!
WHY THAT'S RIDICULOUS, INSPECTOR! MY SISTER HASN'T BEEN OUT OF HER WHEEL CHAIR IN YEARS!
YOU'RE WRONG, LORD ROCKWELL! SEE HER SHOES? THEY'RE COVERED WITH DUST FROM THE CELLAR WHICH SHE NEGLECTED TO WIPE OFF!
DRAT YOU AND YOUR MEDDLING, BENTLEY!
YOU MISSED ME, LADY AGNES-BUT YOU WON'T MISS THE GALLOWS!
OOPS!
I FOUND TRACKS IN THE CELLAR DUST MADE BY THESE WHEELS! THEY LED ME TO A SMALL ROOM WHERE I FOUND A COUPLE OF SMALL VOODOO DOLLS WITH THEIR ARMS CUT OFF AND SIGNS OF A FIRE!
SHE WOULD HAVE KILLED ME TOO ONLY JOAN STUMBLED ON HER BEFORE SHE COULD FINISH!
I KNEW THAT MY SISTER ALWAYS RESENTED MY RE-MARRYING, BUT I NEVER DREAMED SHE'D DO ANYTHING LIKE THIS! I TOLD HER ALL ALONG HER POSITION IN THIS HOUSEHOLD WOULD BE UNCHANGED!
APPARENTLY, SHE WAS UNCONVINCED AND WITH TRAGIC CONSEQUENCES!

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